

JACOB BUTTRY

jacobbuttry.com | jacob.buttry@gmail.com | 972-757-0767

EDUCATION

Master of Fine Arts (MFA) in Theatre for Youth & Communities, Expected May 2023
Arizona State University (ASU), Tempe, AZ, Current GPA: 4.00

Bachelor of Arts (BA) in Theatre and Psychology, May 2020

Texas Christian University (TCU), Fort Worth, TX, Summa Cum Laude, GPA: 4.00

- Lower-Division and Upper-Division Honors, John V. Roach Honors College
- Honors Thesis: *Understanding Theatre's Potential for Fostering Empathy & Compassion*

RESEARCH & CREATIVE ACTIVITY

- 2022 - 2023 **Compassionate Post-Evangelical Theatre, ASU** (Aug.-Apr) – facilitated workshops on “compassionate community” with former evangelical Christians and Protestant pastors (separately), used both to inform a site-specific performance event
- 2022 **Storytelling-Based Kinship Foster Care** (Dec.) – in partnership with Catholic Charities, developed storybook, FAQs, and activities for caseworkers to use to describe licensing process to families and to combat shame & fear
- Climate Buzz, ASU Paper Project** (Dec.) – paper project outlining a site-specific performance event for young people (5-25) about climate anxiety
- Monster Recess, ASU** (Apr.) – designed public, interactive space to practice shame resilience in the context of playful childhood games
- Speak Easy, ASU** (Apr.) – member of artistic collective designing interactive performance space to facilitate conversations about inclusion and justice.
- 2021 **Intergalactic Compassion Council, Aktipis Cooperation & Conflict Lab, ASU** (Dec.) – co-created an interactive performance piece to showcase psychological research on compassion, cooperation, and empathy
- Facilitating Care-Filled Rehearsal Spaces, *Everybody***, ASU (Oct.) – designed and executed activities and re-imagined practices to build community and care among cast/crew
- 2020 **Honors Undergraduate Research Project, Theatre Department, TCU** (May) – quantitative research investigating link between live theatre & empathetic attitudes; drafted a compassion workshop for nursing students

2019 ***Mental Health Monologues, CLP Legacy Project, TCU*** (Sept.) – created, directed, and produced an ensemble-based monologue play from interviews to foster compassion on mental health related topics

Research Assistant, Dougall (Health Psychology) Lab, University of Texas at Arlington (Summer)

Selected Production Work from Academic & Professional Theatre

- *Frozen JR* at First Place AZ / Phoenix Center for the Arts, Phoenix, AZ – Director & Producer (Exp. Mar. 2023)
- *Safe at Home* at ASU, Tempe Diablo Stadium – Intimacy Director (Exp. Feb. 2023)
- *Almost Maine* at Childsplay, Tempe, AZ – Intimacy Director (Exp. Jan. 2023)
- *Mary Poppins, Jr.* at Homestead Playhouse, Scottsdale, AZ – Co-Director (May 2022)
- *Wizard of Oz, YPE* at First Place AZ / Phoenix Center for the Arts, Phoenix, AZ – Director, Producer, & Stage Manager (April 2022)
- *#Enough: Plays to End Gun Violence*, ASU – 10-Minute Play Director (Apr. 2022)
- *The Box* by Tori Esposito (Arts in the Park), Tempe, AZ – Understudy (Mar. 2022)
- *Climate Change Plays* at ASU, Tempe, AZ – Performer (Gran) (Nov. 2021)
- *Everybody* at ASU, Tempe, AZ – Rehearsal Facilitator & Theory Advisor (Oct. 2021)
- *en-DANGER-ed!* by A.R. Corwin at ASU, Tempe, AZ – Performer (Feb. 2021)
- *Miss Molly* (premiere) at TCU, Fort Worth, TX – Sound Designer (Aug. 2020)
- *Jackie & Hide* (reading, premiere) at TCU, Fort Worth, TX – Director (Feb. 2020)
- *TCU Twisted* – APO Benefit Concert, TCU – Co-Director & Co-Producer (Feb. 2020)
- *Silent Sky* at TCU, Fort Worth, TX – Sound Designer (Oct. 2019)
- *Man of La Mancha* at Lyric Stage, Dallas, TX – Dramaturg & Asst. Director (June 2019)
- *Pericles* at TCU, Fort Worth, TX – Dramaturg & Asst. Director (Nov. 2018)

EMPLOYMENT & EXPERIENCE

- 2023 **Sitar Arts Center, Workforce Development Intern**, Dept. of Innovation & Engagement, Washington, DC (Remote) (Jan-Apr.) – support design of mentor resources & intern oversight for Bloomberg Arts Internship Program; co-design and co-facilitate sessions for ArtsAdvance and interns around community-building, listening, and consideration of life & career choices
- 2021 - Present **First Place AZ / ASU Design & the Arts Corp, Artist in Residence**, Phoenix, AZ (February 2021 – Present) – worked with neurodiverse residents to build relationships, host musical theatre game sessions, and produce a musical
- 2020 - Present **Arizona State University, Teaching Assistant**, Tempe, AZ (August 2020 – Present)
- THF 101 – Intro to Acting (Fall 2022 & Spring 2023), instructor of record
 - THF 220 – Intro to Dramatic Analysis (Fall 2021), co-instructor
 - THF 126 – School of Film, Dance, and Theatre First Year Seminar (Spring 2021 & Spring 2022), TA

- FMP 201 – Film: The Creative Process I (Fall 2020), grader

Independent Contract Tutor, *Varsity Tutors & Self-Employed*, (June 2020 – Present)

- 2022 **TD Industries**, *Communications Asst.*, Dallas, TX (remote) (June – August)
- 2021 **CAMP with Migrant Student Academy (MSSA)**, *Arts/Leadership Facilitator*, Tempe, AZ (May – June)
- TD Industries**, *Marketing Admin*, Dallas, TX (remote) (June – October)
- 2018 - 2020 **Texas Christian University**, *Frogfolio E-tern*, Fort Worth, TX (Jan. 2018 – May 2020) – demonstrated and assisted students in managing online portfolios
- 2019 **TCU & UNTHSC School of Medicine**, *Shadow Artistic Director*, Fort Worth, TX (Summer 2019)
- 2018 - 2019 **Texas Christian University**, *Intro to University Life (UNLF) Peer Guide*, (Fall 2018 & 2019) – peer resource and mentor for incoming first year students, assisted instructor
- 2018 **Casa Mañana**, *Camp Casa Counselor*, Fort Worth, TX (Summer 2018)

PRESENTATIONS

- 2023 **UCLA Center for Performance Studies Grad Conference**, “Performances of White Christian Nationalism in 21st Century USA,” Online, February 2023
- 2022 **ATHE Directing Working Group Panel**, “Rehearsing Care: Prioritizing Wellbeing through a Care-Filled Rehearsal Space,” with Kristina Friedgen, Detroit, MI, July 2022
- IFTR New Scholars’ Forum**, “Using Theatre to Disrupt the Hegemonic Masculinity Shame Cycle,” Reykjavik, Iceland, June 2022
- MATC Theatre History Symposium**, “Theatre of the Dictator,” Cleveland, OH, Mar. 2022
- 2021 **ATHE Directing Debut Panel**, “Distance and Connection in Theatre of Radical Compassion,” Virtual Workshop, with Kristina Friedgen, Aug. 2021
- IFTR New Scholars’ Forum**, “Distance & Connection: Using the Alienation Effect and ‘The Drama of Commitment’ as a Lens for Compassion-Oriented Theatre,” July 2021

- 2020 **Senior Speak-Up Presenter**, TCU, “Lessons from My Mental Health Journey,” Apr. 2020
- Society for Personality & Social Psychology (SPSP) Poster Presenter**, “Theatre as a Tool for Social Change: The Impact of Live Performances on Empathetic Attitudes,” Feb. 2020

CAMPUS & COMMUNITY INVOLVEMENT

- 2022 - Present **GPSA Research Grant Reviewer**
- 2021 - Present **Queer Christian Fellowship (QCF) Community Group Leader**
- 2015 - Present **Future Problem Solvers Program**, Volunteer Evaluator
- 2021 - 2022 **TAIS Playback Theatre Group**
- 2017 - 2020 **Chancellor’s Leadership Program**, TCU, 2020 Cohort
- 2018 - 2019 **TCU Empty Bowls**, Co-Founder

ACADEMIC & PROFESSIONAL MEMBERSHIPS

- Association for Theatre in Higher Education (ATHE)**
International Federation of Theatre Research (IFTR)
Mid-America Theatre Conference (MATC)
Phi Beta Kappa Society, Delta of Texas (TCU)
Psi Chi Honors Society, TCU
Alpha Psi Omega, TCU

GRANTS & HONORS

- Lifelong Arts Engagement Grant**, Arizona Commission on the Arts, co-written with First Place AZ, Spring 2023
- Music, Dance, & Theatre Applied Project Grant**, Arizona State University, 2022-2023
- GPSA Research Grant**, Arizona State University, Fall 2022 / Spring 2023
- Arizoni Award, Best Production of a Play**, *Everybody* (role: Rehearsal Facilitator), Fall 2022
- GPSA Jumpstart Grant**, Arizona State University, Fall 2021
- Tucker Leadership Award**, Texas Christian University, Spring 2020
- Chancellor’s Scholar** at Texas Christian University, Four Years, Class of 2020
- Undergraduate Research & Creative Activity (URCA) Grant**, TCU, Spring 2019
- Princeton Prize in Race Relations** – Dallas district, April 2016

PUBLICATIONS

“**Disruptive Collaboration in a Theatre of Radical Compassion,**” co-authored with Kristina Friedgen, *PARtake*, Vol. 5, No. 1, December 2022

SKILLS & TRAINING

- **Certifications:**
 - Mental Health First Aid Certification, National Council for Mental Well-Being through Theatrical Intimacy Education, July 2022
 - CITI Program Human Subjects Researcher Training (Social-Behavioral-Educational), December 2018 - Present
- **Languages:** English (native speaker), Spanish (conversational)
- **Program Knowledge** (at least basic knowledge of): SPSS, Canva, Audacity, Q-Lab, Microsoft Office, Lightwright, Wix
- **Training:**
 - **Directing:** Bill Partlan, Jennifer Engler, Krista Scott, Penny Ayn Maas
 - **Performance:** Rachel Bowditch, Lydia Mackay, Thomas J. Walsh, Alan Shorter
 - **Devising:** Rachel Bowditch
 - **Intimacy Directing:** Rachel Finley
- **Additional Skills:**
 - **Theatre:** Piano (basic/intermediate), Intermediate Tap Dancing, Singing (tenor), Musical Theatre Performance Acting, Scenic Models
 - **Technical:** Writing, Proofreading, Sewing, Basic Sound Board Operation, Typing (100WPM)
 - Grant Writing