

JACOB BUTTRY

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Height: 5' 10"
Pronouns: he/him

Eye Color: Blue
Hair Color: Blonde

Voice: Tenor (F#3-C6)
Union status: Non-union

PERFORMANCE

<i>Climate Change Plays</i>	Gran	<i>Arizona State University</i>
<i>en-DANGER-ed!</i>	Museum Visitor	<i>Arizona State University</i>
<i>The Box</i>	Understudy	<i>Tempe Arts in the Park</i>
<i>Father of the Bride</i>	Mr. (Stanley) Banks	<i>MCL Grand Theater</i>
<i>Singin' in the Rain</i>	Sid Phillips, Principal Dancer	<i>Eisemann Center Theater</i>
<i>Our Town</i>	Simon Stimson	<i>Eisemann Center Theater</i>
<i>Robin Hood</i>	Bishop of Hereford	<i>MCL Grand Theater</i>

SELECTED DIRECTING

<i>Frozen JR</i>	Director & Producer	<i>First Place AZ</i>
<i>Mary Poppins JR</i>	Co-Director	<i>Homestead Playhouse</i>
<i>The Wizard of Oz YPE</i>	Director & Producer	<i>First Place AZ</i>
<i>Everybody</i>	"Rehearsal Facilitator"	<i>Arizona State University</i>
<i>The Mental Health Monologues</i>	Playwright & Director	<i>Texas Christian University</i>
<i>Man of La Mancha</i>	Assistant Director & Dramaturg	<i>Lyric Stage</i>

EDUCATION & TRAINING

MFA in Theatre for Youth & Community, *Arizona State University (ASU)*, Exp. May 2023

BAs in Theatre and Psychology, *Texas Christian University (TCU)*, May 2020

Voice: Colleen Mallette, Leona Rupert, Marti Oden

Performance: Rachel Bowditch, Lydia Mackay, Thomas J. Walsh, Alan Shorter

ORIGINAL PROJECTS & CREATIVE WORK

Compassionate Post-Evangelical Theatre, ASU, Creator (Fall 2022 – Spring 2023)

Monster Recess, ASU, Creator (Apr. 2022)

Speak Easy, ASU, Member of Collective (Apr. 2022)

Intergalactic Compassion Council, Aktipis Cooperation & Conflict Lab, Creator (Dec. 2021)

HONORS/AWARDS

Arizoni Award, Best Production of a Play, *Everybody* (role: Rehearsal Facilitator), Fall 2022

Lifelong Arts Engagement Grant, Arizona Commission on the Arts, w/ First Place AZ, Jan. 2023

Tucker Leadership Award, Texas Christian University, Spring 2020

SKILLS

Intermediate Piano, Conversational Spanish, Event Planning, Dance (Tap, Broadway style), Intimacy Direction, Marketing, Sound Design, Scenic Models, Writing, Proofreading