

JACOB BUTTRY

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EDUCATION

Master of Fine Arts (MFA) in Theatre for Youth & Communities, Expected May 2023
Arizona State University (ASU), Tempe, AZ, Current GPA: 4.00

Bachelor of Arts (BA) in Theatre and Psychology, May 2020

Texas Christian University (TCU), Fort Worth, TX, Summa Cum Laude, GPA: 4.00

- Lower-Division and Upper-Division Honors, John V. Roach Honors College
- Honors Thesis: *Understanding Theatre's Potential for Fostering Empathy & Compassion*

RESEARCH & CREATIVE ACTIVITY

- 2022 **Shame Recess, ASU (Apr.)** – designed public, interactive space to practice shame resilience in the context of playful childhood games
- Speak Easy, ASU (Apr.)** – member of artistic collective designing interactive performance space to facilitate conversations about inclusion and justice.
- 2021 **Intergalactic Compassion Council, Aktipis Cooperation & Conflict Lab, ASU (Dec.)** – co-created an interactive performance piece to showcase psychological research on compassion, cooperation, and empathy
- Facilitating Care-Filled Rehearsal Spaces, *Everybody*, ASU (Oct.)** – designed and executed activities and re-imagined practices to build community and care among cast/crew
- 2020 **Honors Undergraduate Research Project, Theatre Department, TCU (May)** – quantitative research investigating link between live theatre & empathetic attitudes combined with designing a drafted workshop for nursing students
- 2019 ***Mental Health Monologues, CLP Legacy Project, TCU (Sept.)*** – created, directed, and produced an ensemble-based monologue play from interviews to foster compassion on mental health related topics
- Research Assistant, Dougall (Health Psychology) Lab, University of Texas at Arlington (Summer)**

Selected Production Work from Academic & Professional Theatre

- *Mary Poppins, Jr.* at Homestead Playhouse, Scottsdale, AZ – Co-Director (May 2022)
- *Wizard of Oz, Jr.* at First Place AZ / Phoenix Center for the Arts, Phoenix, AZ – Director (April 2022)
- *The Box* by Tori Esposito (Arts in the Park), Tempe, AZ – Understudy (Mar. 2022)

- *Climate Change Plays* at ASU, Tempe, AZ – Performer (Gran) (Nov. 2021)
- *Everybody* at ASU, Tempe, AZ – Rehearsal Facilitator & Theory Advisor (Oct. 2021)
- *en-DANGER-ed!* by A.R. Corwin at ASU, Tempe, AZ – Performer (Feb. 2021)
- *Miss Molly* (premiere) at TCU, Fort Worth, TX – Sound Designer (Aug. 2020)
- *Jackie & Hide* (reading, premiere) at TCU, Fort Worth, TX – Director (Feb. 2020)
- *TCU Twisted* – APO Benefit Concert, TCU, Fort Worth, TX – Co-Director (Feb. 2020)
- *Silent Sky* at TCU, Fort Worth, TX – Sound Designer (Oct. 2019)
- *Man of La Mancha* at Lyric Stage, Dallas, TX – Dramaturg & Asst. Director (June 2019)
- *Pericles* at TCU, Fort Worth, TX – Dramaturg & Asst. Director (Nov. 2018)

EMPLOYMENT & EXPERIENCE

- 2021 - 2022 **First Place AZ / ASU Design & the Arts Corp**, *Artist in Residence*, Phoenix, AZ (February 2021 – Present) – worked with neurodiverse residents to build relationships, host musical theatre game sessions, and produce a musical
- 2020 - 2022 **Arizona State University**, *Teaching Assistant*, Tempe, AZ (August 2020 – Present)
- THF 220 – Intro to Dramatic Analysis (Fall 2021)
 - THF 126 – School of Film, Dance, and Theatre First Year Seminar (Spring 2021 & Spring 2022)
 - FMP 201 – Film: The Creative Process I (Fall 2020)
- Independent Contract Tutor**, *Varsity Tutors & Self-Employed*, (June 2020 – Present)
- 2021 **CAMP with Migrant Student Academy (MSSA)**, *Arts/Leadership Facilitator*, Tempe, AZ (May – June 2021)
- TD Industries**, *Marketing Admin*, Dallas, TX (remote) (June – October 2021)
- 2018 - 2020 **Texas Christian University**, *Frogfolio E-tern*, Fort Worth, TX (Jan. 2018 – May 2020) – demonstrated and assisted students in managing online portfolios
- 2019 **TCU & UNTHSC School of Medicine**, *Shadow Artistic Director*, Fort Worth, TX (Summer 2019)
- 2018 - 2019 **Texas Christian University**, *Intro to University Life (UNLF) Peer Guide*, (Fall 2018 & 2019) – peer resource and mentor for incoming first year students, assisted instructor
- 2018 **Casa Mañana**, *Camp Casa Counselor*, Fort Worth, TX (Summer 2018)

PRESENTATIONS

- 2022 **ATHE Directing Working Group Panel**, “Rehearsing Care: Prioritizing Wellbeing through a Care-Filled Rehearsal Space,” with Kristina Friedgen, Detroit, MI, July 2022
- MATC Theatre History Symposium**, “Theatre of the Dictator,” Cleveland, OH, Mar. 2022
- 2021 **ATHE Directing Debut Panel**, “Distance and Connection in Theatre of Radical Compassion,” Virtual Workshop, with Kristina Friedgen, Aug. 2021
- IFTR New Scholars’ Forum**, “Distance & Connection: Using the Alienation Effect and ‘The Drama of Commitment’ as a Lens for Compassion-Oriented Theatre,” July 2021
- 2020 **Senior Speak-Up Presenter**, TCU, “Lessons from My Mental Health Journey,” Apr. 2020
- Society for Personality & Social Psychology (SPSP) Poster Presenter**, “Theatre as a Tool for Social Change: The Impact of Live Performances on Empathetic Attitudes,” Feb. 2020

CAMPUS & COMMUNITY INVOLVEMENT

- 2022 **GPSA Research Grant Reviewer** (Mar. 2022 – Present)
- 2021 - 2022 **Queer Christian Fellowship (QCF) Community Group Leader** (Nov. 2021 – Present)
- TAIS Playback Theatre Group** (Jan. 2021 – Present)
- 2015 - 2022 **Future Problem Solvers Program**, Volunteer Evaluator (Sept. 2015 – Present)
- 2017 - 2020 **Chancellor’s Leadership Program**, TCU, 2020 Cohort (Jan. 2017 – May 2020)
- 2018 - 2019 **TCU Empty Bowls**, Co-Founder (Mar. 2018 – Dec. 2019)

ACADEMIC & PROFESSIONAL MEMBERSHIPS

- Alliance for Theatre in Higher Education (ATHE)**
International Federation of Theatre Research (IFTR)
Mid-America Theatre Conference (MATC)
Phi Beta Kappa Society, Delta of Texas (TCU)

Psi Chi Honors Society, TCU
Alpha Psi Omega, TCU

GRANTS & HONORS

GPSA Jumpstart Grant, Arizona State University, Fall 2021

Tucker Leadership Award, Texas Christian University, Spring 2020

Chancellor's Scholar at Texas Christian University, Four Years, Class of 2020

Undergraduate Research & Creative Activity (URCA) Grant Recipient, TCU, Spring 2019

Princeton Prize in Race Relations – Dallas district, April 2016

SKILLS

- **Certifications:** CITI Program Human Subjects Researcher Training (Social-Behavioral-Educational)
- **Languages:** English (native speaker), Spanish (conversational)
- **Program Knowledge** (at least basic knowledge of): SPSS, Canva, Audacity, Q-Lab, Microsoft Office, Lightwright, Wix
- **Additional Skills:** Writing, Proofreading, Piano (basic/intermediate), Tap Dancing, Singing (tenor), Acting, Event Planning, String Artist, Sewing, Basic Sound Board Operation, Scenic Models, Typing (100WPM)