

JACOB BUTTRY

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EDUCATION

Master of Fine Arts (MFA) in Theatre for Youth & Community, May 2023

Arizona State University (ASU), Tempe, AZ, GPA: 4.00

Bachelor of Arts (BA) in Theatre and Bachelor of Arts (BA) in Psychology, May 2020

Texas Christian University (TCU), Fort Worth, TX, Summa Cum Laude, GPA: 4.00

- Lower-Division and Upper-Division Honors, John V. Roach Honors College

RESEARCH & CREATIVE ACTIVITY

- 2024 **Body Brilliant**, Devising Team Member & Performer, ASU (Jan.-Apr.) – Theatre for the Very Young (TVY) original piece for audiences ages 0-6
- 2022 - 2023 **Wholly Communion, ASU** (Aug.-Apr.) – facilitated workshops on “compassionate community” with former evangelical Christians and Protestant pastors (separately), used both to inform a site-specific, interactive performance event to foster community
- 2022 **Storytelling-Based Kinship Foster Care** (Dec.) – in partnership with Catholic Charities, developed storybook, FAQs, and activities for caseworkers to use to describe licensing process to families and to combat shame & fear
- Climate Buzz, ASU Paper Project** (Dec.) – paper project outlining a site-specific performance event for young people (5-25) about climate anxiety
- Monster Recess, ASU** (Apr.) – designed public, interactive space to practice shame resilience in the context of playful childhood games
- Speak Easy, ASU** (Apr.) – member of artistic collective designing interactive performance space to facilitate conversations about inclusion and justice.
- 2021 **Intergalactic Compassion Council, Aktipis Cooperation & Conflict Lab, ASU** (Dec.) – co-created an interactive performance piece to showcase psychological research on compassion, cooperation, and empathy
- Facilitating Care-Filled Rehearsal Spaces, *Everybody***, ASU (Oct.) – designed and executed activities and re-imagined practices to build community and care among cast/crew
- 2020 ***Understanding Theatre’s Potential for Fostering Empathy & Compassion***, TCU (May) – quantitative research investigating link between live theatre & empathetic attitudes; drafted a compassion workshop for nursing students

2019 ***Mental Health Monologues, CLP Legacy Project, TCU*** (Sept.) – created, directed, and produced an ensemble-based monologue play from interviews to foster compassion on mental health related topics

Research Assistant, Dougall (Health Psychology) Lab, University of Texas at Arlington (Summer)

EMPLOYMENT & EXPERIENCE

- 2024 – Present **Estrella Mountain Community College (EMCC)**, *Adjunct Theatre Faculty*, Phoenix, AZ (Expected August 2024 – Present)
- Design & teach courses for undergraduate students
 - Fall 2024 – Intro to Theatre
- 2023 – Present **Arizona State University**, *Coordinator Senior, Student Engagement and Wellness*, Tempe, AZ, 40 hrs/wk (September 2023 – Present)
- Supervise Creative Mentors (CMs), who support first-year student engagement and retention in university housing, and Digital Mentors (DMs), who support engagement and retention for online and off-campus students
 - Develop and design wellness initiatives for Herberger Institute students, including focus groups, artist wellness gatherings, a resource Linktree, etc.
 - Manage student challenges related to well-being
 - Find and share relevant resources with students
 - Support Herberger Institute student organizations, co-advise student council
 - Maintain relationship between student engagement office and housing
 - Design and execute events to foster student engagement in arts and design
- 2024 – Present **Free Arts**, Teaching Artist on Roster, Phoenix, AZ, Freelance (February 2024 – Present)
- Design and teach trauma-informed artistic lessons for youth
 - Supports Free Arts’ mission “to connect children who have experienced trauma to resilience-building arts programs and caring adult mentors”
- 2021 - 2023 **First Place AZ / ASU Design & the Arts Corp**, *Inaugural Artist in Residence*, Phoenix, AZ, 10 hrs/wk (February 2021 – May 2023)
- Collaborated with neurodivergent residents to build relationships, host game sessions, and produce an annual musical. Evolved partnership based on stakeholder input. Crafted project proposals and designed evaluation measures for goals of fostering belonging. Mentored ASU undergraduate and graduate student artists. Coordinated admin tasks.
- 2020 - 2023 **Arizona State University**, *Teaching Assistant & Instructor*, Tempe, AZ, 10 hrs/wk (August 2020 – May 2023)
- Designed and facilitated curriculum, designed and implemented student assessment tools, mentored students, coordinated with lead instructors, students, and stakeholders.

- THF 101 – Intro to Acting (Fall 2022 & Spring 2023), instructor of record
- THF 220 – Intro to Dramatic Analysis (Fall 2021), co-instructor
- THF 126 – Communication & Collaboration (Springs 2021 & 2022), TA
- FMP 201 – Film: The Creative Process I (Fall 2020), grader

- 2020 - 2023 **Independent Contract Tutor, Varsity Tutors & Self-Employed**, (June 2020 – June 2024)
- 2023 **Sitar Arts Center, Program Evaluation Developer**, Dept. of Innovation & Engagement, Washington, DC (Remote), 40hrs (June-Aug)
- Took identified evaluation priorities by Sitar and developed evaluation measures, including a comprehensive plan and the measures themselves
- 2023 **Sitar Arts Center, Workforce Development Intern**, Dept. of Innovation & Engagement, Washington, DC (Remote), 10hrs/wk (Jan-June)
- Created intern oversight & mentor resources for Bloomberg Arts Internships. Designed community building curriculum for workforce program around core values. Co-designed & co-facilitated Youth Advisory Council sessions.
- 2023 **St. Joseph’s Hospital & Medical Center, Creighton University, Standardized Patient**, Phoenix, AZ, 3hrs/wk (July 2023 – Present)
- Acted as a pretend “patient” for simulations for medical students and professionals, offered feedback to students about their performance
- 2022 **TD Industries, Communications Asst.**, Dallas, TX (remote) (June – August)
- 2021 **CAMP with Migrant Student Academy (MSSA), Arts/Leadership Facilitator**, Tempe, AZ (May – June)
- Facilitated leadership and arts-focused activities for high school students who were children of Arizona migrant workers at a STEAM (STEM + the arts) college prep camp. Bilingually mentored college-aged counselors in implementing the activities.
- TD Industries, Marketing Admin**, Dallas, TX (remote) (June – October)
- 2018 - 2020 **Texas Christian University, Frogfolio (E-Portfolio) Intern**, Fort Worth, TX (Jan. 2018 – May 2020)
- Supported students in managing their online portfolios and navigating the software. Performed classroom demonstrations for how to create and effectively use an e-portfolio. Created marketing materials and tabled events to promote awareness of the resource.
- 2018 - 2019 **Texas Christian University, Intro to University Life (UNLF) Peer Guide**, (Fall 2018 & 2019) – peer resource and mentor for incoming first year students, assisted instructor

PRESENTATIONS & WORKSHOPS

- 2024 **ASU CAA Best Practices**, “Improvising and Empathizing: Juggling Compassionate Student Support in the Moment,” The Community for Advising and Student Support Professionals, Tempe, AZ, March 2024
- 2023 **ASU Music Theatre & Opera**, “Consent, Boundaries, & What to Know!,” Tempe, AZ, October 2023
- UCLA Center for Performance Studies Grad Conference**, “Performances of White Christian Nationalism in 21st Century USA,” Online, February 2023
- 2022 **ATHE Directing Working Group Panel**, “Rehearsing Care: Prioritizing Wellbeing through a Care-Filled Rehearsal Space,” with Kristina Friedgen, Detroit, MI, July 2022
- IFTR New Scholars’ Forum**, “Using Theatre to Disrupt the Hegemonic Masculinity Shame Cycle,” Reykjavik, Iceland, June 2022
- MATC Theatre History Symposium**, “Theatre of the Dictator,” Cleveland, OH, Mar. 2022
- 2021 **ATHE Directing Debut Panel**, “Distance and Connection in Theatre of Radical Compassion,” Virtual Workshop, with Kristina Friedgen, Aug. 2021
- IFTR New Scholars’ Forum**, “Distance & Connection: Using the Alienation Effect and ‘The Drama of Commitment’ as a Lens for Compassion-Oriented Theatre,” July 2021
- 2020 **Senior Speak-Up Presenter**, TCU, “Lessons from My Mental Health Journey,” Apr. 2020
- Society for Personality & Social Psychology (SPSP) Poster Presenter**, “Theatre as a Tool for Social Change: The Impact of Live Performances on Empathetic Attitudes,” Feb. 2020

SELECTED THEATRE PRODUCTION & PERFORMANCE

- *Body Brilliant*, ASU, Tempe, AZ – Performer, Deviser, Intimacy Director (Apr. 2024)
- *Peter and the Starcatcher*, Mesa Encore Theatre – Intimacy Director (Mar. 2024)
- *Miss You Like Hell*, ASU Music Theatre, Tempe, AZ – Intimacy Director (Nov. 2023)
- *Frozen JR* at First Place AZ / Phoenix Center for the Arts, Phoenix, AZ – Director & Producer (Exp. Mar. 2023)
- *Safe at Home* at ASU, Tempe Diablo Stadium – Intimacy Director (Exp. Feb. 2023)
- *Almost Maine* at Childsplay, Tempe, AZ – Intimacy Director (Exp. Jan. 2023)
- *Mary Poppins, Jr.* at Homestead Playhouse, Scottsdale, AZ – Co-Director (May 2022)

- *Wizard of Oz, YPE* at First Place AZ / Phoenix Center for the Arts, Phoenix, AZ – Director, Producer, & Stage Manager (April 2022)
- *#Enough: Plays to End Gun Violence*, ASU – 10-Minute Play Director (Apr. 2022)
- *The Box* by Tori Esposito (Arts in the Park), Tempe, AZ – Understudy (Mar. 2022)
- *Climate Change Plays* at ASU, Tempe, AZ – Performer (Gran) (Nov. 2021)
- *Everybody* at ASU, Tempe, AZ – Rehearsal Facilitator & Theory Advisor (Oct. 2021)
- *en-DANGER-ed!* by A.R. Corwin at ASU, Tempe, AZ – Performer (Feb. 2021)
- *Miss Molly* (premiere) at TCU, Fort Worth, TX – Sound Designer (Aug. 2020)
- *Jackie & Hide* (reading, premiere) at TCU, Fort Worth, TX – Director (Feb. 2020)
- *TCU Twisted* – APO Benefit Concert, TCU – Co-Director & Co-Producer (Feb. 2020)
- *Silent Sky* at TCU, Fort Worth, TX – Sound Designer (Oct. 2019)
- *Man of La Mancha* at Lyric Stage, Dallas, TX – Dramaturg & Asst. Director (June 2019)
- *Pericles* at TCU, Fort Worth, TX – Dramaturg & Asst. Director (Nov. 2018)
- Box Office Team for the Spring 2018 season at TCU, Fort Worth, TX – Box Office
- Youth Written Plays with *Story Stage*, Fort Worth, TX – Performer (Dec. 2016)

CAMPUS & COMMUNITY INVOLVEMENT

Since July 2024	Tempe Community Council (TCC) , Board Member
2021 - Present	Queer Christian Fellowship (QCF) , Community Group Leader
2022 - 2023	GPSA Research Grant Reviewer
2021 - 2022	TAIS Playback Theatre Group
2017 - 2020	Chancellor's Leadership Program , TCU, 2020 Cohort
2015 - 2020	Future Problem Solvers Program , Volunteer Evaluator
2018 - 2019	TCU Empty Bowls , Co-Founder

ACADEMIC & PROFESSIONAL MEMBERSHIPS

Phi Beta Kappa Society, Delta of Texas (TCU)
Psi Chi Honors Society, TCU
Alpha Psi Omega, TCU

GRANTS & HONORS

Lifelong Arts Engagement Grant, Arizona Commission on the Arts, co-written with First Place AZ, Spring 2023

Grant Writing & Fundraising Class w/ US Senator Kyrsten Sinema, SWG 686, ASU, Fall 2022

- Sen. Sinema asked to save my LOI and final grant as an example for future courses

Johnny Saldaña Honorary Research Grant Recipient, Arizona State University, 2022-2023

Music, Dance, & Theatre Applied Project Grant, Arizona State University, 2022-2023

GPSA Research Grant, Arizona State University, Fall 2022 / Spring 2023

Arizoni Award, Best Production of a Play, *Everybody* (role: Rehearsal Facilitator), Fall 2022
GPSA Jumpstart Grant, Arizona State University, Fall 2021
Tucker Leadership Award, Texas Christian University, Spring 2020
Chancellor's Scholar at Texas Christian University, Four Years, Class of 2020
Phi Beta Kappa Society, Delta of Texas (TCU), Since 2020
Undergraduate Research & Creative Activity (URCA) Grant, TCU, Spring 2019
Princeton Prize in Race Relations – Dallas district, April 2016

PUBLICATIONS

“Disruptive Collaboration in a Theatre of Radical Compassion,” co-authored with Kristina Friedgen, *PARtake*, Vol. 5, No. 1, December 2022

SKILLS & TRAINING

- **Certifications:**
 - SafeTALK (Suicide Prevention) Trainer (Expected Apr. 2024)
 - Applied Suicide Intervention Skills Training (ASIST) – February 2024
 - Mental Health First Aid Certification, National Council for Mental Well-Being through Theatrical Intimacy Education, July 2022
 - CITI Program Human Subjects Researcher Training (Social-Behavioral-Educational), December 2018 - Present
- **Languages:** English (native speaker), Spanish (conversational)
- **Program Knowledge** (at least basic knowledge of): SPSS, Canva, Audacity, Q-Lab, Microsoft Office, Lightwright, Wix
- **Additional Skills:** Piano (basic/intermediate), Intermediate Tap Dancing, Singing (tenor), Musical Theatre Performance Acting, Scenic Models, Sewing